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ICAAtoM

Διαχείριση και τεκμηρίωση συλλογών πολιτιστικών φορέων

ICA
International Council on Archives

Center for History and New Media

Ευθύμιος Μαυρίκας
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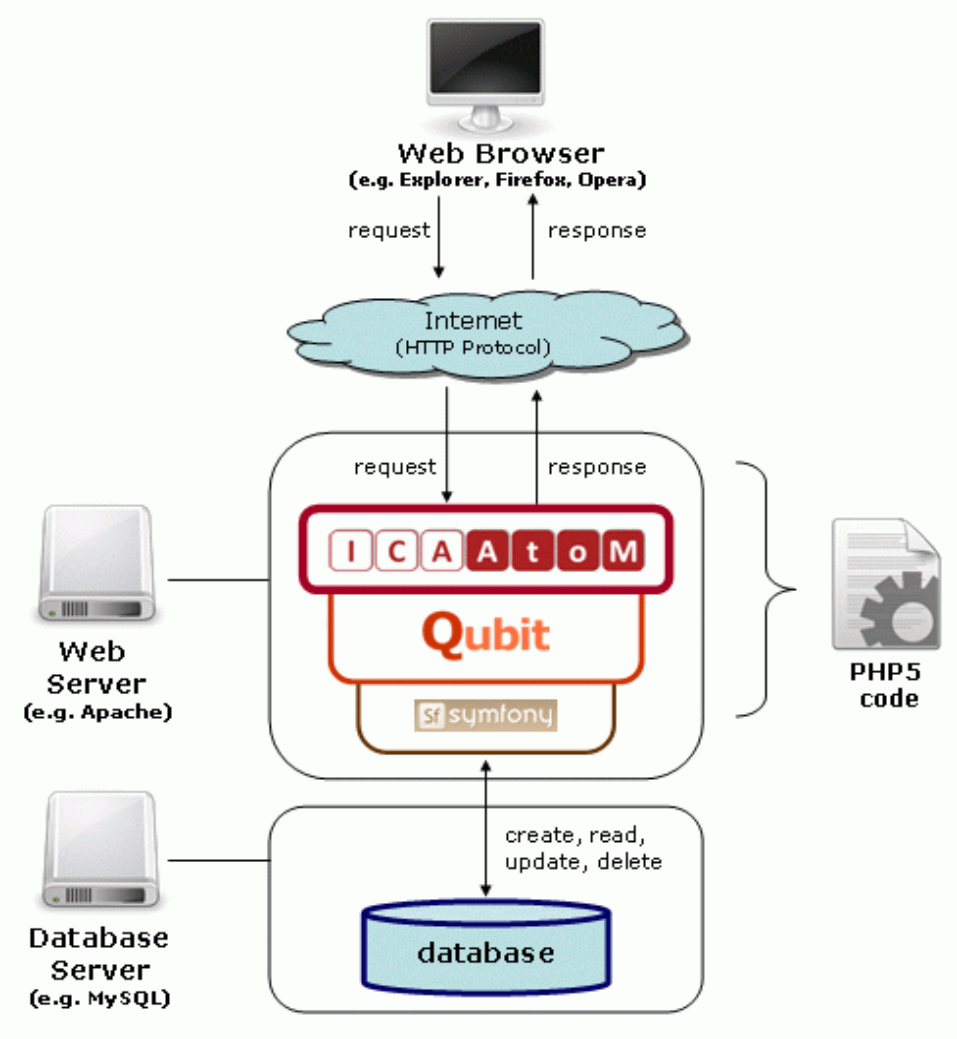

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Omeka

- Linux, Apache, MySql, PHP
- Εύκολο CSS3 design με χρήση themes
- Προσθήκη λειτουργιών με ανάπτυξη plug-ins
- Unqualified Dublin Core Metadata
- W3C standards/accessibility compliant

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ICA-AtoM

ICA-AtoM + Omeka

- Διαλειτουργικά δεδομένα με χρήση OAI-PMH
- Συνδυασμός authoritative τεκμηρίωσης με social bookmarking / tagging
- Geolocation / υποστήριξη LBS
- User collections

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Λόγοι χρήσης ΕΛ/ΛΑΚ & προτύπων

- Εξωστρέφεια
- Ολιστική προσέγγιση
- Απόδοση επένδυσης
- Κύρος

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Εξωστρέφεια

- Ένας πολιτιστικός οργανισμός έτοιμος για το Internet of Things: από την HTML5 και τα social networks, στην XML και την εννοιολογική οργάνωση του υλικού (CIDOC CRM)
- Υλοποίηση πρωτοκόλλων διαλειτουργικότητας και ισότιμη συμμετοχή σε πανευρωπαϊκά δίκτυα πολιτιστικών δεδομένων (Europeana)

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Ολιστική προσέγγιση

- Δεν υπάρχει μέλλον στο διαχωρισμό των εφαρμογών που εξυπηρετούν αρχεία, βιβλιοθήκες και μουσεία
- Τα εφαρμοζόμενα ΕΛ/ΛΑΚ & πρότυπα αντανακλούν τον υβριδικό χαρακτήρα των οργανισμών (αρχείο, βιβλιοθήκη και μουσείο κάτω από την ίδια στέγη)
- Οι βασικές διαδικασίες τεκμηρίωσης και ψηφιοποίησης του υλικού παρουσιάζουν σημαντικές ομοιότητες

Απόδοση επένδυσης

- Η εφαρμογή των ΕΛ/ΛΑΚ & προτύπων κοστίζει (...πολύ λιγότερο) αλλά η απόδοση εκφράζεται και με λογιστικούς όρους
- Ο πραγματισμός στην εφαρμογή τους και η αξιοποίηση των αποτελεσμάτων μέσω δευτερογενών παραγωγών αποτελούν οδηγό καλής οικονομικής πολιτικής

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Κύρος

- Το σύγχρονο κοινό είναι εξοικειωμένο με το Web 2.0 και προσδοκεί σε μία διαφορετική σχέση διαλόγου με τους δημόσιους οργανισμούς
- Τα εφαρμοζόμενα ΕΛ/ΛΑΚ & πρότυπα βασίζονται σε ένα αμφίδρομο μοντέλο που επιτρέπει το σχολιασμό και τη συμμετοχή
- Η ανοικτή πολιτική των οργανισμών προσδίδει κύρος εθνικό και διεθνές

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Demo

Dashboard

Getting Started with Omeka

Items

Add a new item to your archive
Browse your items

Manage items in your archive: add, edit, and delete items.

Collections

Add a collection to group items
Browse your collections

Manage collections in your archive: add, edit, and delete collections.

Users

Browse Users
Add a User

Add and manage users of various levels: from researcher to super.

Settings

Edit General Settings
Manage Themes
Manage Plugins

Manage your general settings for the site, including title, description, and themes.

Exhibits

Site Overview

Omeka Trunk contains 9 items, in 4 collections, tagged with 6 keywords. There are 2 users. This is Omeka version *0.10a*.

Recent Items

- [Untitled]
- MEDIA
- Batman: "The Cavalier Strikes Again"
- Hamlet
- Lolbama

View All Items

Recent Tags

baseball cigarette base belonging

Add an Item

Public: Featured:

Dublin Core
Item Type Metadata
Additional Item Metadata
Collection
Files
Tags

Dublin Core

The Dublin Core metadata element set. These elements are common to all Omeka resources, including items, files, collections, exhibits, and entities. See http://dublincore.org/documents/dces/.

Title

Add Input

Use HTML Remove

A name given to the resource. Typically, a Title will be a name by which the resource is formally known.

Subject

Add Input

Use HTML Remove

The topic of the resource. Typically, the subject will be represented using keywords, key phrases, or classification codes. Recommended best practice is to use a controlled vocabulary. To describe the spatial or temporal topic of the resource, use the Coverage element.

Description

Add an Item

Public: Featured:

Dublin Core
Item Type Metadata
Additional Item Metadata
Collection
Files
Tags

Item Type Metadata

Item Type Still Image

A static visual representation. Examples of still images are: paintings, drawings, graphic designs, plans and maps. Recommended best practice is to assign the type "text" to images of textual materials.

Original Format
Add Input

Use HTML Remove

If the image is of an object, state the type of object, such as painting, sculpture, paper, photo, and additional data

Physical Dimensions
Add Input

Use HTML Remove

The actual physical size of the original image.

Add an Item

Public: Featured:

Dublin Core
Item Type Metadata
Additional Item Metadata
Collection
Files
Tags

Collection

Collection: Fab Collection #1

Add Item

Add an Item

Public: Featured:

- Dublin Core
- Item Type Metadata
- Additional Item Metadata
- Collection
- Files
- Tags

Files

Add New Files

Find a File Browse...

Add Another File

Add Item

Add an Item

Public: Featured:

- Dublin Core
- Item Type Metadata
- Additional Item Metadata
- Collection
- Files
- Tags

Tags

Your Tags

Separate tags with commas (lorem, ipsum, dolor sit, amet).

Add Item

Item Types

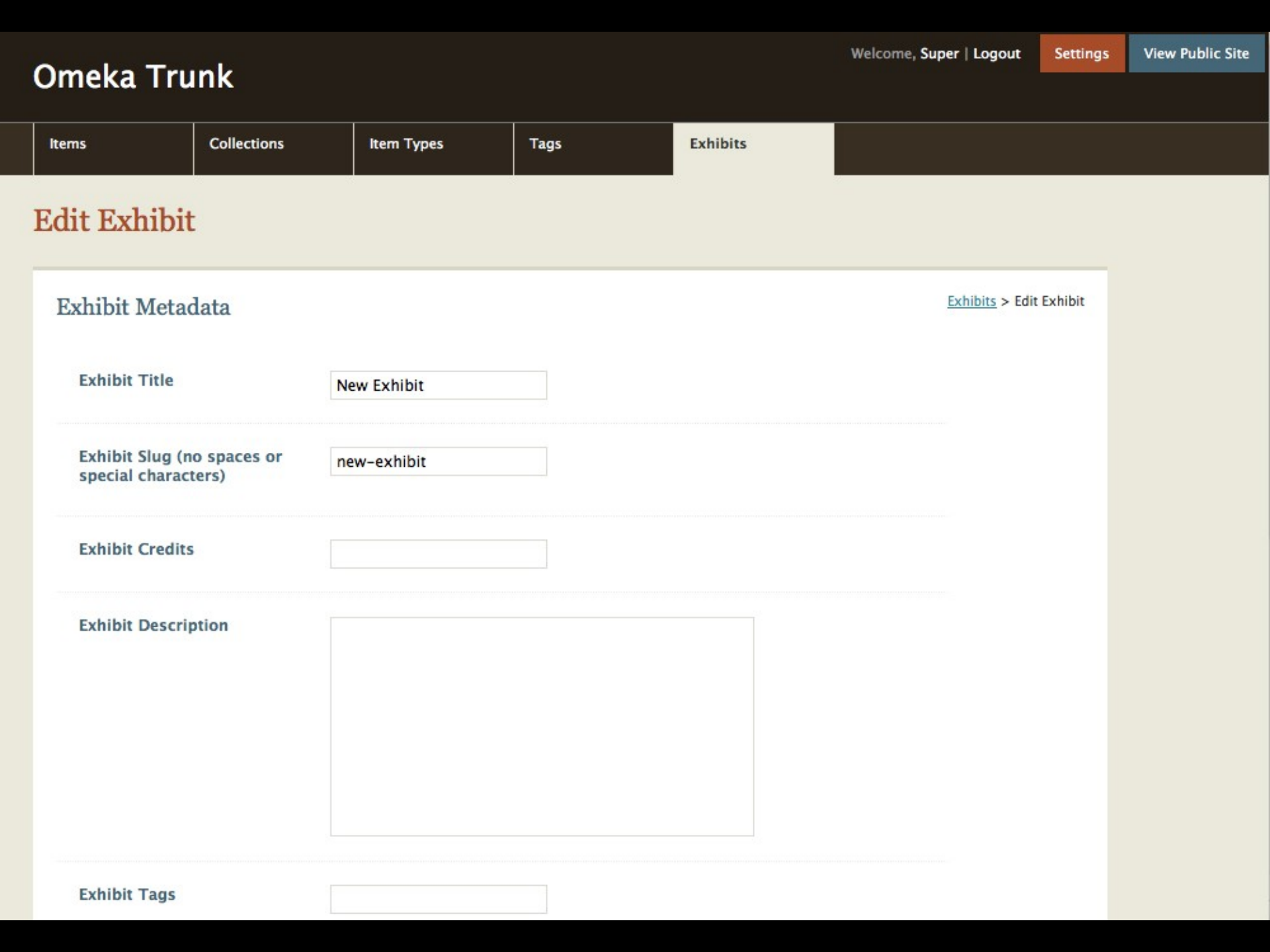
Add an Item Type

Type Name	Description	Action
Document	A resource containing textual data. Note that facsimiles or images of texts are still of the genre text.	Edit
Moving Image	A series of visual representations that, when shown in succession, impart an impression of motion.	Edit
Oral History	A resource containing historical information obtained in interviews with persons having firsthand knowledge.	Edit
Sound	A resource whose content is primarily intended to be rendered as audio.	Edit
Still Image	A static visual representation. Examples of still images are: paintings, drawings, graphic designs, plans and maps. Recommended best practice is to assign the type "text" to images of textual materials.	Edit
Website	A resource comprising of a web page or web pages and all related assets (such as images, sound and video files, etc.).	Edit
Event	A non-persistent, time-based occurrence. Metadata for an event provides descriptive information that is the basis for discovery of the purpose, location, duration, and responsible agents associated with an event. Examples include an exhibition, webcast, conference, workshop, open day, performance, battle, trial, wedding, tea party, conflagration.	Edit
Email	A resource containing textual messages and binary attachments sent electronically from one person to another or one person to many people.	Edit

Exhibits

Add Exhibit

ID	Title	Tags	Theme	Preview	Edit?	Delete?
1	New Exhibit		modern	[Preview]	[Edit]	[Delete]
2	Randomness		modern	[Preview]	[Edit]	[Delete]
3	Sports		Current Public Theme	[Preview]	[Edit]	[Delete]


Omeka Trunk
Welcome, Super | Logout
Settings
View Public Site
Items
Collections
Item Types
Tags
Exhibits
Edit Exhibit
Exhibit Metadata
Exhibits > Edit Exhibit
Exhibit Title
New Exhibit
Exhibit Slug (no spaces or special characters)
new-exhibit
Exhibit Credits
Exhibit Description
Exhibit Tags

Edit Section

Section Metadata

Exhibits > New Exhibit > Edit Section

Title for the Section Baseball

URL Slug (optional) baseball

Section Description some description

Pages in This Section

To reorder pages, click and drag the page thumbnail to the left or right.

1	Outfielders	Edit	Delete
2	1890s	Edit	Delete

Save Changes or Add Page or Cancel

Add Page

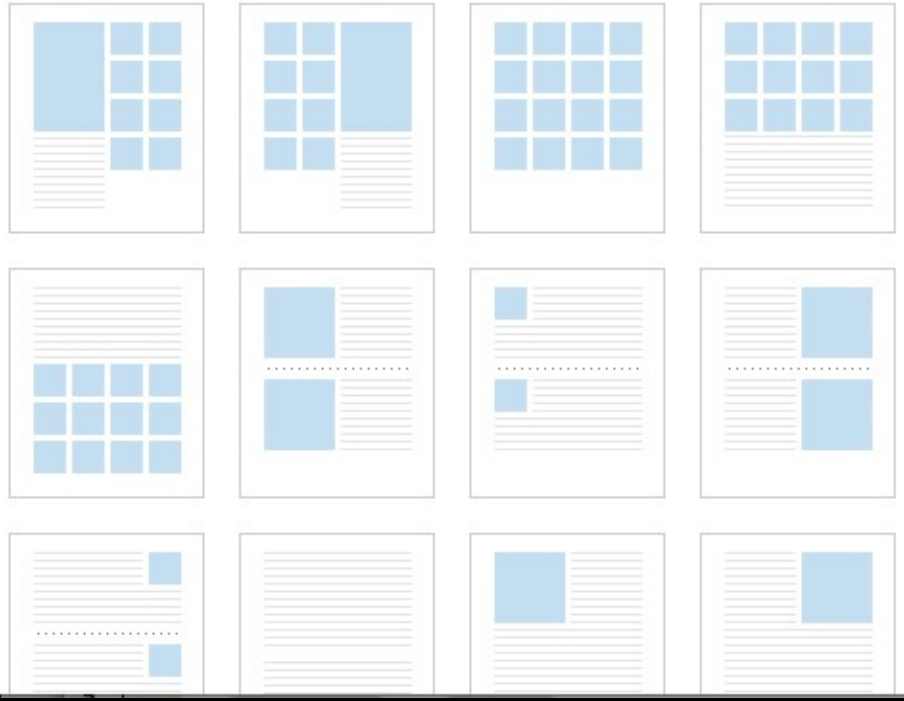
Page Metadata

✓ Changes to the exhibit's section were saved successfully!

Title for the Page

URL Slug (optional)

Layouts



Choose a layout by selecting a thumbnail on the right.

Add-Ons

Add-ons extend Omeka, letting you add functionality to your Omeka website and customize its look and feel. Browse, download, and install plugins and themes to get the most from your Omeka site.

Featured Plugins

Geolocation

The Geolocation plugin uses the Google Maps API to help you add geolocation data to items in your archive. You can see location data for individual items, and browse items tagged with geo data through a Google map.

iPaper

The iPaper plugin makes it easier for users to read a variety of documents, including PDF, Word, and TIFF formats, in your Omeka archive, using the Scribd document service.

Browse Plugins | Build a Plugin

Featured Theme

Autumn

Browse Themes | Design a Theme

Themes

Thanks Roy

A tribute to Roy Rosenzweig.

Author: Jeremy Boggs

Minimalist

Clean lines, architectural.

Author: Laura Veprek

Winter

Cool blues and grays lend an icy look.

Author: Jeremy Boggs and Ken Albers

Ringwood Public Library

The Upper Ringwood Collection

FEATURING THE RAMAPOUGH MOUNTAIN INDIANS OF RINGWOOD, NJ

A project of the The Ringwood Public Library

Featured Item

Self Help Program Meeting

Self Help Program meeting with Congressman Joelson...

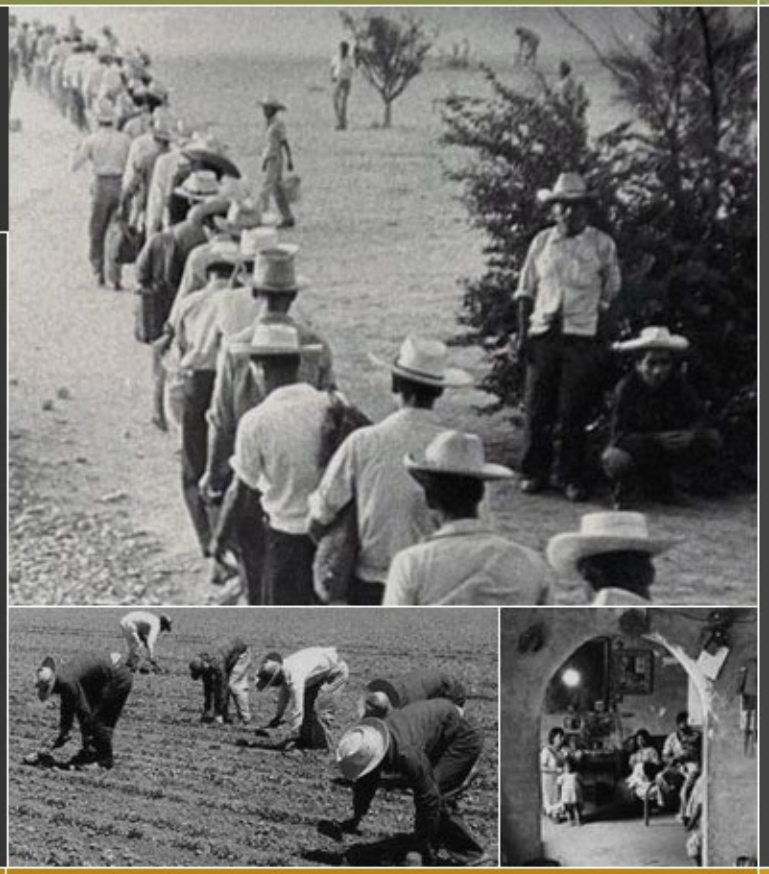
Recently Added

bell from Hewitt School / Oxen Yoke

DeFreese oxen yoke; School bell from the

BRACERO HISTORY ARCHIVE

The *Bracero History Archive* collects and makes available the oral histories and artifacts pertaining to the Bracero program, a guest worker initiative that spanned the years 1942-1964. Millions of Mexican agricultural workers crossed the border under the program to work in more than half of the states in America.



Browse the Archive

Español

Archive About

In a partnership between George Mason University's Center for History and New Media, the National Museum of American History, the University of Texas at El Paso, and Brown University, *Bracero History Archive* will grow to include sound files and transcripts of interviews with program participants, photographs, documents, and other files of interest. Users, which will include researchers, students, and others interested in the Bracero program, will be able to conduct searches using several different fields.

Para mas información o para programar una entrevista en Oregon llame a 971-244-8797, en Arkansas llame a 870-275-4768, or email us at info@braceroarchive.org.

For more information about scheduling an interview in Oregon, please call 971-244-8797, in Arkansas call 870-275-4768, or email us at info@braceroarchive.org.

The Light Factory & CHM present:

RIVER DOCS

search

ABOUT THE EXHIBIT BROWSE SHARE FAQ SPONSORS HOME

A CATAWBA RIVER NARRATIVE

THE CATAWBA RIVER SPEAKS MAGIC. RIVER DOCS IS A CELEBRATION OF WHAT THIS MEANS TO MANY PEOPLE, NOT ONLY TODAY, BUT, HOPEFULLY FOR MANY GENERATIONS TO COME.

NEW LOCATION

River Docs opens at 10 a.m. Saturday, March 29 at the Museum of York County

photo by: Raymond Grub

CATAWBA RIVER DOCS RECENTLY SHARED ITEMS:

Lake Wylie, Summer 1965, No. 4
07.31.2008 / Created by: Michael Scoggins

Lake Wylie, Summer 1965, No. 3
07.31.2008 / Created by: Michael Scoggins

Lake Wylie, Summer 1965, No. 2
07.28.2008 / Created by: Michael Scoggins

Browse More Contributions or Share Your Own

SHARE
YOUR PHOTOS & STORIES WITH THE WORLD

The Object of History | Behind the Scenes with the Curators of the National Museum of American History

Back Forward Reload Stop Home Sage http://objectofhistory.org/ Google

THE OBJECT OF HISTORY

Behind the Scenes with the Curators of the National Museum of American History

Guide Objects Forum Activity

Teacher Materials and Resources

Desk Gold Nugget Dress Voting Machine Lunch Counter Short-Handled Hoe

1 Browse the GUIDE to doing history with objects.

2 Explore the OBJECTS and their place in our history.

3 Listen to experts DISCUSS the objects.

4 Do the ACTIVITY by curating your own virtual exhibit.

Create an Object of History site for your Museum:

Use CHNM's web publishing software, *Omeka* [omeka.org], to replicate the organizational structure of *Object of History* "Object Lessons" using your museum's content. Visit the demo site.

Simply download the software and the necessary plug-ins, and follow the instructions in our Guide to installing the software on your server and to creating your "Object Lessons."

- Guide to Creating Object Lessons Using the Object of History-Omeka Package [pdf]
- Omeka 0.10b [System Requirements: Linux operating system; Apache server (with mod_rewrite enabled); Mysql 5.0 or greater; PHP 5.2.x or greater; and ImageMagick.]
- MyOmeka Plug-in
- Terms of Service Plug-in
- SimpleContactForm Plug-in

MAKING THE HISTORY OF 1989

Search

Advanced Search

The Fall of Communism in Eastern Europe

Introductory Essay

Sets the scene for the events of 1989 and explains their significance in world history.

Primary Sources

300 primary sources, including government documents, images, videos, and artifacts with introductory notes.

Scholar Interviews

Four historians focus on the history & events surrounding 1989 through primary sources.

Teaching Modules

Six teaching modules provide historical context, strategies, and resources for teaching the history of 1989 with primary sources.

Case Studies

Teaching case studies provide historical context and strategies for teaching the history of 1989 with primary sources.

About this Site

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Powered by Omeka

GERMAN HISTORICAL INSTITUTE WASHINGTON D.C.

NATIONAL ENDOWMENT FOR THE HUMANITIES

CENTER for HISTORY and NEW MEDIA

GULAG MANY DAYS MANY LIVES

The Soviet Gulag existed neither as a single unified experience, nor as a single unified institution. This massive and lethal machine influenced the lives of millions of people from 1917-1988.

Gulag: Many Days, Many Lives presents an in-depth look at life in the Gulag through exhibits featuring original documentaries and prisoner voices; an archive filled with documents and images; and teaching and bibliographic resources that encourage further study. Visitors also are encouraged to reflect and share their thoughts about the Gulag system.

Episodes in Gulag History

"Episodes" is a series of conversations with scholars about the history and legacy of the Soviet Gulag system led by historian Steve Barnes.

FEATURED EXHIBIT

Days and Lives | Дни и жизни

Days and Lives takes you inside the brutal system of forced labor camps called the Gulag.

FEATURED ITEM

Sawing Logs

Color sketch from Evfrosiniia Kernovskaia's self-illustrated memoir of a lone figure in the forest…

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Q & A

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